

---

# Entrate nel Fuoco: Popular Politics in Early Renaissance Florence

*A Data Management Plan created using DMPonline*

**Creator:** Joe Tryner

**Affiliation:** The University of Sheffield

**Funder:** Arts and Humanities Research Council (AHRC)

**Template:** AHRC Data Management Plan

## **Project abstract:**

The Florentine diarist Luca Landucci remarked in 1491, regarding the influence of Girolamo Savonarola, that ‘even the quiet people without political or party passions’ would have gladly ‘entered the fire’ had he ordered it. My current research aims to uncover the extent of popular political participation during a fractious period in the Florentine Republic, demonstrating that such participation informed notions of identity, association and opened-up novel revenues of popular agency for contemporaries. By applying Michael Braddick’s ‘Grids of Power’ theory, I hope to continue calls to re-evaluate our traditional conception of early-modern social systems while also investigating the effects of political and social upheaval, including the effects of immigration, on early-modern lives. This thesis draws upon my previous research on early-modern Italian social history, including an MA dissertation on the Datini family’s ‘household economy’, which sought to bring to light the oft-overlooked members of a contemporary merchant’s social and business network and highlighted the fundamental role that wives, friends, servants and slaves fulfilled in ensuring the household and business’s success.

**Last modified:** 19-03-2020

## **Copyright information:**

The above plan creator(s) have agreed that others may use as much of the text of this plan as they would like in their own plans, and customise it as necessary. You do not need to credit the creator(s) as the source of the language used, but using any of the plan's text does not imply that the creator(s) endorse, or have any relationship to, your project or proposal

# Entrate nel Fuoco: Popular Politics in Early Renaissance Florence

---

## Data Summary

My research will create photo and text data primarily from archival sources. Photo data will be used as picture reference to sources I will use in my thesis and it will facilitate remote translation and transcription of data.

Text data will be created from the translation and transcription of archival sources and photo data.

## Data Collection

I plan to collect and process a large quantity of data through photos, ensuring a high quality scan-picture for optimum quality and organisation. The data will be organised through naming conventions covering the archival source, folio and date accessed.

Consistency and quality of data will be controlled by quality control checks of picture and text data before it is filed under mentioned naming conventions. Any photo or text data that fails quality control will be recaptured the same or following day.

Translation and transcription text data will also be peer reviewed with supervisor and colleagues working with palaeography and language skills.

## Short-term Data Storage

Photo data will be stored on smart phone device and digitally stored and transferred to an email address using an established data transfer service. It will then be stored on a laptop device in the short term.

In the longer term, both photo and text transcription data will be copied onto an external harddrive, which is held securely, and also uploaded to the The University of Sheffield's cloud storage service.

All data management and storage for this research is my own responsibility.

The data I collect is unlikely to be sensitive in any way and therefore these considerations do not need to be taken into account.

I will back-up data in several areas. All data will be stored on a laptop and on a Sheffield University computer drive, with copies backed-up to external hard drives and to cloud storage to ensure data is saved in the event that one of these systems fails.

## Long-term Data Storage

For the long term, data will be stored on a secure personal-laptop, backed up on remote hard drives and also stored on cloud drive services with The University of Sheffield.

I have decided to keep three copies of my data for storage. On my personal laptop, on a hard drive and on a cloud drive. All these locations are secure and having several copies means the data will not be lost if one or two of these locations are compromised.

This data will be stored indefinitely. The research I conduct and the material I collect should be available to be scrutinised by others and will no doubt prove invaluable to future research I complete in related fields.

There are no costs to the storage of my data other than the initial hardware costs that have already been covered.

## Data Sharing

Any data I collect will most likely be in the form of photo and word-document format. Any primary material I collect can be shared on request by interested parties. This material will have value to others working within my field of research or related areas. It will be valuable since this material will be translated/transcribed and will be accessible remotely from archives where the original documents are stored. It will hopefully provide valuable insight into Renaissance Florence's social and political relations.

I hope that this data will offer greater insight into popular politics in Florence during the fifteenth and sixteenth centuries, but also into social relations and political engagement within early-modern Europe more generally. The material I collect will not only support my thesis, but it could also support future research in this field and allow other researchers to critique or incorporate my arguments and materials.

I have no current plans to release my data, though it can be accessed upon request at any time. On publication of my thesis I will include a notification of the data I have used and where it can be accessed for interested groups.

The data may occasionally require translation upgrades, which will be done when necessary and certainly reviewed before thesis writing begins.

This data will be open.

No foreseeable financial requirements.

## **Ethical and Legal Considerations**

No.

No.